

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, Treble and Bass clef, with a key signature of one sharp (F#). The music is analyzed using Schenkerian notation, featuring various annotations:

- Red annotations:** Above the staff, there are three red numbers indicating structural levels: $\overset{\wedge}{3}$ above the first measure, $\overset{\wedge}{2}$ above the second measure, and $\overset{\wedge}{1}$ above the final measure.
- Blue annotations:** The letters "P" (Primitiv) and "N" (Nicht-Primitiv) are placed above or below notes to indicate their structural function. For example, in the first measure, the first two notes are marked "N", while the third and fourth are marked "P".
- Purple annotations:** Solid purple lines connect notes that are part of the same structural unit. Dashed purple lines connect notes that are part of different structural units, often indicating a continuation or a change in function.
- Green annotations:** At the bottom of the staff, there are three green letters: "I" (Initial), "V" (Verknüpfung), and "I" (Initial), indicating the structural function of the notes.

The score includes a large black bracket spanning the first two measures, and a smaller black bracket spanning the last two measures. The notation is a mix of whole, half, quarter, and eighth notes, with some notes beamed together.