

This musical score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The piano introduction (measures 1-4) features a bass line starting with a half note B-flat, followed by a half note E-flat, and then a half note B-flat. The treble line has a half note B-flat, followed by a half note E-flat, and then a half note B-flat. The piano part is marked *cresc. molto* (crescendo molto).

The vocal entry (measures 5-8) begins with a half note B-flat, followed by a half note E-flat, and then a half note B-flat. The vocal line is marked *appassionato molto* (passionately very). The vocal line features a half note B-flat, followed by a half note E-flat, and then a half note B-flat. The vocal line is marked *appassionato molto* (passionately very).

The piano part continues with a half note B-flat, followed by a half note E-flat, and then a half note B-flat. The piano part is marked *cresc. molto* (crescendo molto).

The vocal line continues with a half note B-flat, followed by a half note E-flat, and then a half note B-flat. The vocal line is marked *appassionato molto* (passionately very).

The piano part concludes with a half note B-flat, followed by a half note E-flat, and then a half note B-flat. The piano part is marked *cresc. molto* (crescendo molto).

The vocal line concludes with a half note B-flat, followed by a half note E-flat, and then a half note B-flat. The vocal line is marked *appassionato molto* (passionately very).